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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| State |  | Expression | State |  | Creation | State |  | Theory | State |  | Aesthetics | PSD |  | Movement |
| 4.1.1a |  | Perform 3 part vocal and/or instrumental rounds using movement and speech | 4.2.1a |  | Improvise completion of rhythm or melodic phrase | 4.3.1a |  | Demonstrate use of dynamics, tempo, meter, and articulation | 4.4.1a |  | Use appropriate music terminology for preferences | D.oo |  | Perform simple dance phrases of varying lengths |
| 4.1.1b |  | Follow conductor’s meter patterns, tempo, and dynamics | 4.2.1b |  | Improvise short phrases using the diatonic scale | 4.3.1b |  | Apply mf, mp, andante, presto, accelerando, ritardando using movement, voice, and instruments | 4.4.1b |  | Describe and demonstrate characteristics of effective personal participation in ensembles | D.pp |  | Perform alone, in pairs, and in group formations |
| 4.1.1c |  | Perform using correct posture, breathing, and diction | 4.2.2a |  | Create 4-8 measure using known rhythms and pitches on the staff | 4.3.1c |  |  Explain the numbers in a key signature for 2/4 and 3/4 | 4.4.1c |  | Discriminate between musical and nonmusical factors in music preference | D.qq |  | Video footage of diverse genres and styles gives context to the global world of dance |
| 4.1.2a |  | Perform patterns: low sol, low la, do, re, mi, fa, sol, la, ti, high do, tam-ti and triplets | 4.2.2b |  | Follow prescribed criteria when notating | 4.3.2a |  | Aurally Identify Theme and Variation | 4.4.2a |  | Demonstrate respect for diverse local and regional opinions regarding music preferences | D.rr |  | Styles and genres of dance depict similarities in musical and literary styles and genres |
| 4.1.2b |  | Perform I-IV-V in C, F, and G |  |  |   | 4.3.2b4.3.2c |  | Identify interlude, D.C. al fine, and D.S. al coda | 4.4.2b |  | Identify prominent Colorado styles and musicians | D.ss |  | Manipulating space, time, and energy in a movement phrase demonstrate a dancer’s ability to adapt to change |
| 4.1.2c |  | Perform melodic and rhythmic ostinato individually |  |  |  | 4.3.3a |  | Analyze aurally and visually vocal and instrumental examples of the band and orchestra | 4.4.2c |  | Compare differences in sources of meaning and standards of evaluation within the contexts of local and regional musical styles |  |  |   |
| 4.1.3a |  | Play and sing 8-12 measure melodies using correct pitch, rhythm and expressive qualities |  |  |  | 4.3.3b |  | Aurally identify music in 2 or more parts |  |  |  |  |  |   |
| 4.1.3b |  | Play and sing in major keys |  |  |  | 4.3.3c |  | Aurally identify music from various periods in history |  |  |   |  |  |   |
|  |  |  |  |  |  | 4.3.4a |  | Identify the diatonic Scale |  |  |  |  |  |   |
|  |  |  |  |  |  | 4.3.4b |  | Identify and use tam-ti and triplet |  |  |  |  |  |  |
|  |  |  |  |  |  | 4.3.4c |  | Notate 4 beat patterns |  |  |  |  |  |  |
|  |  |  |  |  |  | 4.3.4d |  | Aurally recognize IV in I-IV-V |  |  |  |  |  |  |
|  |  |  |  |  |  | 4.3.4e |  | Aurally know Major and minor |  |  |  |  |  |  |